

Instrumental Music Prospectus 2024



Introduction

Dear parents and carers,

Albert Park College has established a highly successful Instrumental Music programme and we would like to invite your child to continue or join us next year.

As a participant in the APC Instrumental Music programme your child will receive high-level instrumental tuition. Students will also take part in a range of ensembles, performances, and excursions to significant musical events.

Learning an instrument is an exciting and rewarding part of college life, which contributes greatly to students' educational development and wellbeing. Further detail regarding instrumental lessons, ensembles, fees and instrument hire are available on the following pages.

Yours faithfully,

Nathaniel Taylor & Alex Hansen
Instrumental Music Coordinators



Instrumental Music Program

Albert Park College has established an extensive, creative and vibrant Instrumental Music Program. This program is providing invaluable co-curricular experiences for participating students. In addition to teaching students to play an instrument the APC instrumental music program helps develop self-confidence and responsibility, coordination and dexterity, teamwork skills, commitment, creativity, and problem solving skills.

Instrumental music students attend weekly lessons and ensemble practice with qualified, dedicated music staff. Lessons are structured on an individual basis in small groups of two students. These lessons are held during class time, with times alternating weekly to ensure students are not repeatedly missing time from the same class. Students can expect a guaranteed 32 lessons per year. Regular home practice is required to ensure progressive skill development.

Instruments on Offer

- Flute
- Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet
- French Horn
- Trombone
- Euphonium
- Tuba
- Oboe
- Bassoon
- Double Bass
- Percussion
- Violin
- Viola
- Cello
- Composition & Songwriting
- Music Technology
- Electric Bass
- Guitar
- Drum Kit
- Voice
- Piano
- Theory & Musicianship



Our Staff

Our commitment is to provide high quality teaching and learning in every classroom. Students are encouraged to “reach high” in order to fulfill their full potential in an environment which is both creative and challenging. Each lesson is structured to develop a student’s technical ability, aural skills and mastery of repertoire from a range of genres. Instrumental students are encouraged to improvise and use their musical skills from a holistic perspective.

Alex Roper
Drums
alexroper@albertparkcollege.vic.edu.au

Liam McGorry
Brass/Music Tech/Piano
liammcgorry@albertparkcollege.vic.edu.au

Nicholas Young
Piano
nicholasyoung@albertparkcollege.vic.edu.au

Sophia Lubczenko
Piano/Strings
sophialubczenko@albertparkcollege.vic.edu.au

Monique Warren
Voice
moniquewarren@albertparkcollege.vic.edu.au

Julian Banks
Woodwind
julianbanks@albertparkcollege.vic.edu.au

Rebecca Sabatino
Voice
rebeccasabatino@albertparkcollege.vic.edu.au

Stephanie Mascetta
Voice/Piano
stephaniemascetta@albertparkcollege.vic.edu.au

Emilee South
Voice/Guitar/Songwriting
emileesouth@albertparkcollege.vic.edu.au

Ashley Harper
Flute
ashleyharper@albertparkcollege.vic.edu.au

Asha Fonteyne
Piano/Violin
ashafonteyne@albertparkcollege.vic.edu.au

Jonathan Brown
Bass/Guitar
jonathanbrown@albertparkcollege.vic.edu.au

Holly Thomas
Drums/Percussion
hollythomas@albertparkcollege.vic.edu.au

Matt Dixon
Guitar/Composition and Songwriting/Music Technology
mattdixon@albertparkcollege.vic.edu.au

Sol Hopkins
Guitar
solhopkins@albertparkcollege.vic.edu.au

Hannah Cameron
Voice/Composition/Songwriting
hannahcameron@albertparkcollege.vic.edu.au

Ensembles

To further develop their skills, students are required to participate in one of the school's ensembles:

- Songwriters' Workshop
- Big Band
- Senior Choir
- Piano Workshop
- Senior Vocal Ensemble
- Music Theatre Ensemble
- String Ensemble
- String Quartet
- Sax Ensemble
- Senior Sax Ensemble
- Brass Ensemble
- Guitar Ensemble
- Senior Guitar Ensemble
- Choir
- Vocal Ensemble
- Senior Contemporary Band
- Junior Rock Band
- Intermediate Rock Band
- Senior Rock Band
- Jazz Ensemble
- Music Tech Ensemble
- Percussion Ensemble
- Latin Ensemble
- Junior Contemporary Band
- Intermediate Contemporary Band

These ensembles will be an essential component of the program providing students with exciting performance opportunities. Students will also have opportunities to participate in arranging, improvisation and composing activities. The instrumental program is closely integrated with the classroom music curriculum.

Musical performances are often required for whole school assemblies, year level assemblies, open days, local community events, instrumental evenings, The Art Show, Vaudeville, The Annual Music Concert, Citizenship Ceremonies and many other events.



Fees

The APC instrumental music program is run on a non-profit basis and relies on the subscription of its participants. Fees are kept at a reasonable level compared to private tuition. All ensembles are free of charge and contribute significantly to the development of each student's musical growth.

Solo lessons are 40 minutes for students in years 7-9 and 60 minutes for students in years 10-12.

Solo lessons cost \$1560 and group lessons cost \$780 annually.

Group lessons are the same time with two students, or at the teachers discretion, half the "solo" time and one on one. This typically is dependant on the students ability and the teachers capacity to schedule students in a group.

Our instrument hire fees are \$240 for saxophones and \$190 for all other instruments. Please note, we do not hire pianos, drum kits, guitars or double basses.

Conditions of Participation

1. Students are able to participate in Instrumental Music when the Essential Education Items fee is paid in full, or an agreed payment arrangement is made with the College. Details of the music subscription fee and instrument hire fees are listed on the Instrumental Music Prospectus Booklet.
2. Payment of the music subscription fee entitles students to participation in the music program, which includes weekly lessons and participating in a weekly ensemble rehearsal. While every effort is made by music staff to avoid conflicts with other subjects, there will inevitably be instances where the student is unable to attend lessons through no fault of their own (e.g. sport days).
3. If a student has been learning for some time and wishes to withdraw from the music program, they must fully discuss it with parents/carers and the music staff, and if the decision is to discontinue, parents/carers need to confirm this in writing and forward to the Director of Music. There will be no refunds in the case of discontinuation.
4. Parents/carers will be encouraged to purchase or hire an instrument for their child once interest is established.
5. In the case of loss or damage of a school instrument due to negligence or misuse (i.e. circumstances not covered by DET) the cost of replacement or repair will be the responsibility of parents/carers.
6. It is important that your child establishes and maintains a regular practice routine.
7. Students in Year 7 and 8 enrolled in Instrumental lessons are expected to be part of an ensemble and commit to weekly rehearsals. Instrumental teachers will work with their students to find the best fit. Students in Years 9-12 are strongly encouraged to be part of an ensemble/ensembles.
8. The Attendance Agreement for Instrumental Lessons and Ensembles is attached here and must be signed and returned in order to confirm enrolment in the instrumental program.

In order to finalise enrolment, please complete this enrolment form and the Attendance Agreement and return to the Music Coordinator, Nathaniel Taylor, via email:
nathanieltaylor@albertparkcollege.vic.edu.au

Instrumental Music Enrolment Form

Student Name	
Year Level	
Parent or Guardian Name	
Phone Number	
Email	
Do you wish to hire an instrument from APC?	YES/NO
Group or solo lesson?	GROUP/SOLO

Please note instruments available/unavailable for hire (see previous page)

Additional comments?

Please circle the instrument you would like to study

Flute	Violin
Clarinet	Viola
Alto Saxophone	Cello
Tenor Saxophone	Composition
Baritone Saxophone	Songwriting
Trumpet	Music Technology
French Horn	Electric Bass
Trombone	Drum Kit
Euphonium	Voice
Tuba	Piano
Bassoon	Theory & Musicianship
Double Bass	Guitar - Contemporary
Percussion	Guitar - Classical



Instrumental Program Attendance Agreement

This policy outlines the attendance conditions for all instrumental students enrolled and involved in the Instrumental Music program at Albert Park College.

Instrumental Teachers have the responsibility to:

- Consult the student on preferred times. This may include clashes with off-campus activities or particular subjects that may hinder the student's progress.
- Maintain an updated timetable via compass. If a change occurs, the teacher must email the student.
- Teach an accessible and engaging lesson that assists the students development in a safe and challenging learning environment.
- Set-up practice routines with the student.
- If a student forgets their lesson, the teacher will only collect a student from their classroom twice. After this, the teacher will not collect the student from class for the rest of the term and is not obliged to make up the lesson. Parents will be informed in this instance. A student needs to ensure and take responsibility for checking their compass timetable and email.

Instrumental Students have the responsibility to:

- Check their emails from their instrumental teacher in accordance with the school's Charter of Respect.
- Check their compass timetable (parent support is appreciated)
- If a change occurs, the student must email the teacher 24 hours in advance. Failure to do so within this time will forfeit their lesson. The teacher is not required to make up this lesson.
- Students must notify their teacher if they are going on an excursion or have an assessment during their scheduled lesson time with 24 hours notice.



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83 DANKS ST ALBERT PARK
MELBOURNE VICTORIA 3206

T +61 (3) 8695 9000
F +61 (3) 8695 9099

ALBERTPARK.CO@EDUMAIL.VIC.GOV.AU
WWW.ALBERTPARKCOLLEGE.VIC.EDU.AU

- If a student is absent due to illness, they will need to notify their teacher on the day. The teacher will do their best to accommodate a makeup lesson for notified illness.
- Teachers are not obliged to fill in lessons due to whole school events. This includes swimming carnival, athletics day, sport days and year level camps, for example.
- These conditions apply to ensemble members as well. Members of all ensembles will need to notify ensemble teachers at least 24 hours before if they are unavailable. Any clashes with other extra curricular activities will need to be discussed with the ensemble teacher at the start of each term.
- Maintain a practice routine as discussed with instrumental teacher.

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4. Parents/carers will be encouraged to purchase or hire an instrument for their child once interest is established.
5. In the case of loss or damage of a school instrument due to negligence or misuse (i.e. circumstances not covered by DEECD) the cost of replacement or repair will be the responsibility of parents/carers.
6. It is important that your child establishes and maintains a regular practice routine.

I, _____ have read and agree to the terms and conditions of this policy.
(Student Name)

_____ Date _____
(Student Signature)

I, _____ have read and agree to the terms and conditions of this policy.
(Parent Name)

_____ Date _____
(Parent Signature)

I, _____ have read and agree to the terms and conditions of this policy.
(Teacher Name)

_____ Date _____
(Teacher Signature)

Kind Regards,
Nathaniel Taylor & Alex Hansen
Music Directors