

## IMPORTANT DATES

### Friday 29th June

Last day of Term 2

### Monday 16th July

First day of Term 3

### Thursday 19th July

Senior Years Information Evening  
Drama Space - Danks St  
Year 9 - 6pm  
Year 10 - 7.15pm

### Wednesday 25th July

Voice Evening  
Southport Uniting Church  
5pm

### Thursday 26th July

Senior Years Expo  
3.30pm - 6.00pm  
Pickles St Campus

### 30th July - 17th August

Course Counselling  
Years 9, 10 & 11

### Tuesday 31st July

Headspace Parent Evening

## PRINCIPAL'S SAY

***"Our task is to educate our students' whole being so they can face the future. We may not see the future, but they will and our job is to help them make something of it"***

***- Sir Ken Robinson***

'Making' is important. Starting with an idea, a conversation, a drawing, and seeing that come to life in your hands is a human experience that is timeless. Making is meditative; it connects us with traditional ways of working and doing, and keeps us in the moment, so that our minds are focused only on the moulding of clay in our hands, or the straightness of a cut through balsa. True signs of the maker at work are easy to spot; an intense concentration on the object at hand, the inability to respond when asked a simple question, and, on occasion, the tongue peeking out of the mouth as the difficulty level increases!

It is these signs that we hoped to see as we opened our Makerspace this year. Repurposing our technology and wood space, we have incorporated more diverse materials, approaches and processes into our maker curriculum, to allow our students to explore problem solving in new ways. In keeping with our hands-on approach to creativity, the Makerspace is equipped with a 3D printer, laser cutters and virtual reality soft and hardware, and students have the opportunity to learn and develop technological skills that are part of today's manufacture and design industry. The Makerspace is an exciting new development in our Create program, and as the program gathers speed, we look forward to some exciting 'makes' coming to life.



Alongside the Makerspace, this year we have launched the F1 in Schools Program, a global program that engages students in the world of engineering, car manufacture and design. Working with experts from the field of motorsports, students use engineering software to design a racing car, developing their teamwork, collaboration, problem solving and innovation skills as part of the process. F1 in Schools is a world wide competition, and our team are working towards the opportunity to showcase their design internationally. Two members of the 'Troop Athena' team, Ella Tobin and Arabelle Edwards, recently presented their design ideas to Albert Park Rotary and were successful in securing funds to help kick-start their idea; the all female team has also recently been featured in [Driven Women](#) magazine. Having already impressed their sponsors with their knowledge, planning and design proposals, we are confident the team are off to a racing start!

Initiatives like the Makerspace and F1 in Schools are designed to encourage critical thinking, collaboration and creative solutions to existing and future problems. We want our students to make mistakes and learn from them, to question the status quo and believe they can do better than what has come before. We may not know what the future holds, but we can be certain that curious minds, analytical thinking and the courage to try will stand our students in great stead for whatever lies ahead!

As the holidays approach, I wish all our students a safe and happy break, full of fun, relaxation... and making!

*Anne Stout*  
*Acting Principal*

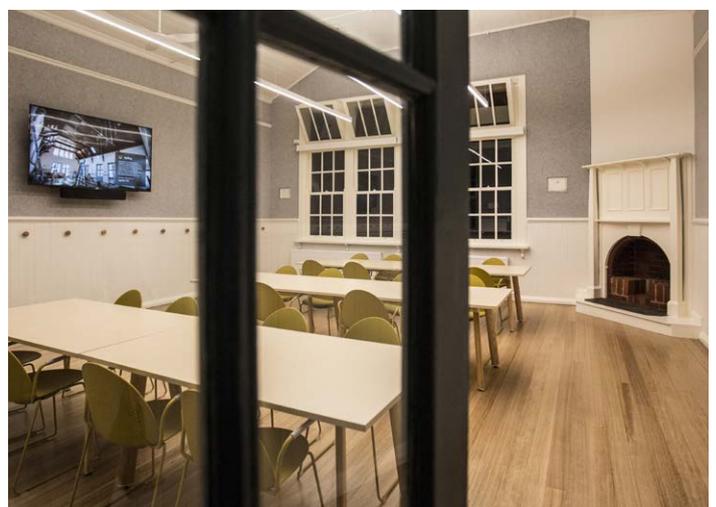


*Lead Create Inspire*

## APC Liberal Arts Campus Launch



The first stage of the APC Liberal Arts Campus, on the corner of Pickles and Richardson Street, was completed earlier this term. On the 24th of May, we invited members of our school community into the newly completed building. As the name suggests, this is a space designed for our senior students to explore ideas in the areas of philosophy, literature, history and languages, as well as providing a space for reflection and study. Generous classrooms surround the Reading Room, a designated study area for Year 12 students to utilise during their study periods and after the school day has concluded. The Liberal Arts Campus will also act as a social hub for senior students, with the open plan cafe providing an inviting space for students to relax and recharge. The colour scheme of the building features soft blues, greens and greys, to promote a calm and peaceful environment. This campus has been designed for our senior students, and demonstrates our commitment to providing the very best learning environment for our students in their important final year.



*Lead Create Inspire*

## LitFest 2018



LitFest 2018 was a wonderful experience and a meaningful celebration of literature and creative writing. The festival involved the launch of the 2018 student anthology, author interviews, book signings, a second-hand book sale and student performances. Book week led up to Lit Fest and involved a House book themed trivia competition, won by Winton House, a dress up day on Friday, and an immersive workshop for students with author Kirsty Murray.. A selection of students from different year levels participated in Kirsty's writing workshop, which was incredibly rewarding, providing great resources as well as insightful knowledge about how to improve students' writing.

LitFest kicked off on Friday night with author, comedian and playwright Benjamin Law and slam poet Emilie Zoey Baker. The night began with lovely refreshments provided by the hospitality team, complemented by a great spread of drinks and display of the school's anthology. Lily Ward welcomed our guests with beautiful music, before. Danny Britzman launched the night with the editorial of the anthology. Danny and Oliver Kalicin then lead a hilariously brilliant interview with Benjamin Law,

speaking in depth about serious issues of today, such as being in a minority group whilst growing up in Queensland. This was followed by two wonderful anthology pieces from students Meagan Doyle and Joe Buden. Two slam poems were then performed by Emily Zoey Baker, before an interview lead by Mala Krasnostein and Saanjana Kapoor exploring the importance of women's empowerment and leadership. The night was an incredibly enjoyable experience leaving all those present inspired, with important ideas to reflect on.

Saturday began with an entertaining interview with author Graeme Simsion and students Oscar Pearce and Joe Buden where they discussed several of Graeme's novels. Zoë Morrison, author of 'Music and Freedom' was interviewed by Meagan Doyle and Lily Ward, with their interview touching on serious topics such as domestic violence. Freya Seckinger-Crow and Eloisa Moses-McMahon hosted an enlightening interview with author Toni Jordan to close LitFest. It was an eye-opening experience and we would highly recommend attending next year.

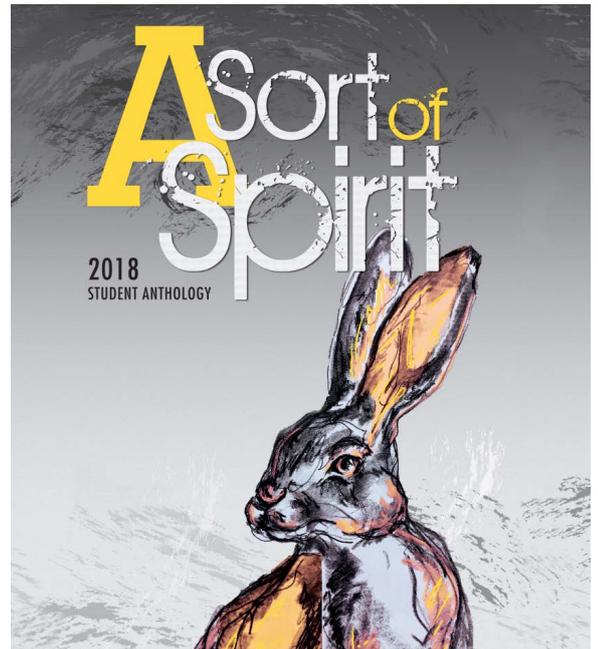
*By Meagan Doyle and Eloisa Moses-McMahon*

*Lead Create Inspire*



### APC Student Anthology now available for purchase!

The APC student anthology is our annual collection of student literary work. The anthology can be purchased for \$15 from Danks Street Reception.



Staff and students dressed as their favourite characters during book week

## We are the Makers

But what exactly is a maker? At Albert Park College we are a community of learners – Year 7 & 8 students enrolled in the Makerspace subject, a team of Year 7 students who choose to spend a lunchtime creating, a group of staff that is ever increasing as we learn to use our tools in new ways and soon to be members of our wider community. Put simply we discover and learn through making. We revisit and iterate our ideas, making mistakes and finding value in these. We get stuck and become comfortable not always knowing the answers, but always willing to find out.

We find them out in APC's Makerspace. Our learning area teaches the ability to reinvent how we use existing technologies such as power tools, hand tools and the iPad. It also allows us access to new ones such as virtual reality, 3D printing and laser cutting. In this space, we combine these technologies with design thinking, rigour and reflection to empower our makers in projects they have a say in developing. Transcending a single curriculum, we are empowered to develop and explore projects that merge digital technologies, design technology, mathematics and importantly the creative arts. Our Makerspace helps showcase and train learners to do this.



The Year 7 Maker's team are currently using tools such as 3D printing and hand tools for a real-world purpose – printing components of a working hand for young people in Cambodia who are missing a limb. Printing, through to construction and wiring of the hand, students are learning through doing and are eagerly awaiting the day we can send our hands to their new owners. Our Year 8 students have been immersed in virtual reality – following in the footsteps as a family returns to Mosul, experiencing high-speed racing on the salt flats of America and developing empathy for what life is in a refugee camp in Syria. Rather than just consuming this information students take these experiences and rapidly prototype a possible apparatus to assist people in these situations using familiar materials such as cardboard to start with, moving into 3D printing and laser cut final prototypes. Activities such as developing and publishing games on the iPad using pixel-style graphics and taking 2D plans and converting them into a 3D cardboard city lit with LED lighting are empowering our Makers to express ideas via construction.

As we grow and connect with more Makers we are excited to seek more real-world connections, collaborate across year levels and industries and to continue to learn more through tinkering, hacking and making.

***Welcome to our Maker's space.***

*Lead Create Inspire*

## College Captains 2018



On Wednesday 16th May, a celebratory afternoon tea was held to congratulate the 2018 student leaders for their positions, together with their families and carers. The student leaders reflected on their achievements for the year thus far, as well as the various projects they are working on throughout the year.

Thank you to all who attended and congratulations again to the students who have been appointed as leaders in 2018. Below are some reflections from the College Captains, Bella Tolhurst and Nick Neales.

Albert Park is still so new compared to other schools in the area- and we are therefore so lucky in that we are able to play a role in developing and evolving the school in order to establish its culture and to create new traditions. We don't have to follow in the same footprints that have existed for hundreds of years; we can create our own footprints, which I think leadership is all about; leading, and not following.

I don't think leadership or the role of 'school captain' is a position or a title, but rather an action. It's an example. It's being a positive influence on people and the environment around you. A good leadership team doesn't focus on the problems, but talks about the solutions. We are making the change we want to see.

We are currently organising a program to improve the relationship between the middle and senior years students and to increase middle school student voice, so we are not creating followers, but creating leaders. A whole new senior school campus being built because the college has taken on reflections of previous senior students that they needed a study space.

It is an honour to stand in this position (although it's not just a position!) and I hope this year is filled with plenty more exciting endeavours.

Bella Tolhurst, College Captain

The idea of being able to achieve something completely on your own is an admirable one; however it is impossible. Regardless of the setting, teamwork is a necessity to success as it not only allows difficulties to be shared but brings together the skills and ideas of many more. This is something that Bella and I both feel is a crucial part in our success as College captains this year, which is why, as Bella mentioned, we are trying to foster the relationship between students in our college, regardless of year level.

I believe another of the fundamentals of leadership is to have a positive influence on the environment and the people around you, and for Bella and I, that will be the true measure of success at the end of this year and is a key point for all of our leaders to think about. Whilst as leaders we might not always have the time and resources available to achieve our biggest goals, we can always have a positive influence over the people around us, something that we should strive to achieve in everyday life. We are in such a lucky position at this college. While we do have the strain of not having all of our traditions established, we are fortunate enough to have a school that understands that new traditions will only be established by our students. This means that any idea that is brought forward to the senior student leadership team and the teaching staff is always given full consideration and is a key aspect of what Bella and I would like to achieve this year.

Nick Neales, College Captain

*Lead Create Inspire*

## Student Leadership 2018

Student leaders are actively involved in and working towards making Albert Park College all that it can be. They represent the interests of students, teachers, the school and community. The student leadership program makes student leaders an integral part of the decision making process within the school and active contributors to the fabric of the school.

### College Captains and Vice Captains

- Bella Tolhurst
- Liv Lawrence
- Nicholas Neales
- Oscar Paulke

### Ambassadors

*Ambassadors are year level leaders who represent the interests of their year level on the Student Representative Council.*

- Annalisha Andrews
- Kate Lewis
- Ana Apiti-Civcic
- Stephanie Li
- Felix Harvey
- Jasmine Stout
- Laura Heron
- Will Hurley
- Marcel Mena
- Charlotte Hewitson
- Joe Buden
- Jemima Scott
- Thea Thomas
- Millie Macwhirter
- Oscar Pearce
- Meagan Doyle
- Oliver Kalicin
- Eloisa Moses Mcmahon
- Olivia Gladwell
- Bolte
- Ginger Clement
- Grace Ann Faulkner
- Freya Seckinger
- Milan Burch
- Pia Martyn
- Melisand Box
- Hunter Seabrook
- Thomas Dolan
- Ben Collis
- Jaz Howes
- Johanna Tam
- Kate Nekic
- Ella Tobin
- Leila Davis
- Rupert Pearce
- Alyssa Seckinger-Crow
- Adi Sonigra
- Meg Berson
- Oliver Iakhontov
- Tristan Carr
- Scarlett Hamilton
- Ella Donaldson
- Amelia Everitt
- Enrico De Pieri
- Mia Kamarinos

### Portfolio Area Leaders

*Portfolio Area Leaders work closely with staff and students within their designated area of the College to run events and to help to promote their portfolio throughout the College.*

- Laura Heron - **Arts Innovation Ambassador**
- Felix Harvey - **STEM Innovation Ambassador**
- Eloisa Moses McMahon - **Senior Environment Leader**
- Ashley Saju - **Bay Street Environment Leader**
- Emma Boyall - **Maths Leader**
- Annalisha Andrews - **Science Leader**
- Alayah Blaufuhs - **Art Captain**
- Laure Petrie - **Performing Arts Captain**
- Freya Seckinger Crow - **Inspire Leader**
- Lily Ward - **Senior Music Captain**
- Junior Music Captain - **Maria Francesca Cascino**
- Oscar Pearce - **Debating Leader**
- Ella Travis - **Humanities Leader**
- Lina Rudduck - **Senior Hospitality Leader**
- Lachlan Black - **Junior Hospitality Leader**
- Tess Burger - **Sport Leader**
- Lam Nhi Nguyen - **French Leader**
- Millie Macwhirter - **Library Leader**
- James Bartlett - **Senior Media Leader**
- Lucien Marcel - **Junior Media Leader**
- Maraea Apiti-Civcic - **Community Engagement Leader**

### Peer Educators

*Peer Educators provide one-on-one tutoring to their peers. They pride themselves on giving back to the APC community and enhancing the learning environment of the College.*

- Zein Benjamin
- Thea Thomas
- Danny Britzman
- Meagan Doyle
- Abby Howes
- Katrielle Goh
- Freya Seckinger-Crow
- Emma Boyall
- Oliver Howes
- Melisand Box

### House Captains

#### Winton

- Jasmine Stout
- Ana Apiti-Civcic

#### Freeman

- Charlotte Hewitson
- Noah Dalton

#### Flannery

- Marcel Mena
- Mia Kepenis

*APC congratulates all the student leaders and we look forward to seeing their leadership in action throughout the year.*

## Inspire Club Updates

### Plastic Free July

This month myself and millions of others will be attempting to live plastic free in order to raise awareness about the amount of plastic that is present in our world. Plastic is something that has extremely detrimental impacts on the environment, and the lives of thousands of organisms. It is a resource that can take over 1000 years to degrade if it is not recycled. Because of this, plastic is one of the biggest threats to marine life, with millions of animals dying each year because of the harmful resource.

This July, I am going plastic free in my school environment. This means that I will have a completely plastic free lunch box, and any purchases that I make from the canteen will be non-plastic products. I encourage everyone to go plastic free in some aspect of their lives this July. It is understood that not using any single-use plastics is an extreme challenge, and that is why I ask you to completely personalise the process. The aim of the initiative is to raise awareness about plastic, and to show people how they can minimise their use of it.

**Did you know?** Australian supermarket chains are removing single-use plastic bags! This is a big win and will have great impacts on the environment.

*Eloisa Moses McMahon*  
Environment Leader



For more information on Plastic Free July, [click here](http://plasticfreejuly.org).



**Beeswax wraps are a great alternative to plastic**  
[Click here for instructions to make them yourself!](#)

### Ready for University: Seminar at the University of Melbourne

On May 31st a group of Year 12 students represented APC at seminar run by the University of Melbourne to help students prepare for success at university. The seminar allowed students to meet lecturers from a range of Faculties, students at varying levels of their studies from undergraduate to PhD as well as hearing pertinent tips from the study skills unit about how to manage workloads and deadlines.

Key advice was to get organised, stick to a study plan that works for you, communicate with lecturers and tutors as soon as you have any concerns, be present and active in lectures and classes, read strategically by always honing in on the answers and information you're looking for, and read efficiently making notes as you go (not just highlighting!).



## NGV Reflections

As part of their studies on the history of The Renaissance, a group of Year 7 students visited the National Gallery of Victoria to learn about interpreting and analysing artwork from this period. The students were able to observe a number of Renaissance period works while drawing links between what they have learnt about the historical era, and what they could see in the art. Some student reflections are below.

During this excursion I enjoyed listening to all the stories behind the paintings. Something that I learnt about the Renaissance through the art was the extent that people went to to comply with the common fashion at the time. During the Renaissance, art, culture and styles developed and progressed in many ways. People started questioning what they previously been told about God, realising that they could have their own relationship and religion without relying on the knowledge being given by the church. One of the paintings that I was most impressed by was 'The Holy Family' by Perino del Vaga. It depicts baby Jesus, Mary and Joseph. Unlike many other religious paintings, it shows the family as normal people in a natural environment, not as though they are in heaven or a holy place different to earth. The image solely focuses on them and their relationship, not their surroundings or the fact they are 'The Holy Family'.

*By Rosa Sherman*



I really enjoyed looking at the painting titled 'The Garden of Love' painted in 1465-1470. I thought that this piece was so interesting because of its use of symmetry and how people think that there was a sixth person in the photo on the right side, but he/ she got cut out of the photo and painted over it as if nobody were there. You can tell this because if you look very closely at the painting, there is a long mark where the person was cut out. I also loved this piece of artwork because it appears that it has been cropped on the top and bottom because on the top you can't see the hole hand of the angel, and it is very uncommon for painters to draw three quarter length people in the period of the Renaissance, so that might have been cropped as well.

*By Emily Skate*

I enjoyed looking at 'The Banquet of Cleopatra' because it was very detailed with lots of different colours and even though they were Egyptian people, the Italian artist, Giovanni Battista Tiepolo, painted the people in the painting as Italians of that time. He added a sculptor in the background of a pharaoh that reminded us that the story was originally an Egyptian. The painting also had a very nice frame that would have take a very long time to carve and had a coating of gold around it. Today, this painting would cost around about \$330 million.

*By Layne Bergmann*



## House Basketball Competition



During Week 10 this term students across all year levels of the school volunteered to participate in the House Basketball competition. This competition was organised and run by the House Captains and Miss Jessop. On the Monday at lunch time 35 students participated in the Year 7-9 competition, and on the Wednesday 32 students participated in the Year 10-12 competition. Students volunteered to umpire these games across both lunch times as well. It was a brilliant event to be part of, whether playing, umpiring or supporting, showcasing strong house and school spirit. Thank you to everyone who helped out and played a part in this competition. The final scores from the basketball games resulted in 1st place to Freeman, 2nd place to Winton and 3rd place to Flannery.

### Recording our School Song

On June 18 APC music staff headed to Hothouse Studio to record an instrumental version of the school song, "Lead, Create, Inspire". In term three, the Leading Choir are preparing to visit Allan Eaton Studios to record their vocal part, and this recording will be launched in the community later in the year. Many thanks to our Music staff for sharing their time and skills, and a special thank you to Craig Harnath at Hothouse, who volunteered his time and studio space for our recording.



### Year 7 Girls Soccer

Well done to the Year 7 Girls Soccer team who won the Beachside Sport Competition. Special mention to the captains for the day - Olivia Avotins, Maddie Barlow & Phoebe Nicolaidis. A huge thank you to Sarah Misitano for being an incredibly encouraging and observant coach. Well done APC!

## Rotary Youth Camp

RYPEN (Rotary Youth Program of Enrichment) leadership camp was an enlightening, demanding and fulfilling experience. It challenged us physically, emotionally and socially. In doing so it forced us to reflect on ourselves and where we were going in life. We learnt and refined valuable skills such as independence, goal setting, creativity, self-confidence, problem-solving and on a broader level, leadership. These skills were acquired through activities such as a confidence workshop led by a guest speaker, as well as team building exercises. When we first arrived at the camp one of the first things that happened was that we were put into separate teams with around six strangers. There were five teams in total; the yellow team, green team, blue team, red team and black team. We spent the majority of our time at the camp in these teams which prevented us from finding comfort in familiarity and made us act independently. The broad range of activities we participated in helped us bond with our teams and also helped us improve different aspects of ourselves. The RYPEN camp taught us about the importance of embracing individuality, going beyond our comfort zones and connecting with others. It was an incredibly valuable experience and we would highly recommend it.

*By Meagan Doyle and Harriet Christie*



### International Take your Dog to Work Day

Friday June 22 was International Take Your Dog to Work Day, and we were delighted to once again



welcome APC staff's four-legged friends to the college. Big or small, furry or sleek, our dogs joined us for plenty of pats, treats and cuddles from the APC students. Research indicates that dogs in workplaces such as schools, hospitals and aged care facilities are an excellent source of stress relief and help foster positive, trusting relationships; the feedback from our staff and students certainly supported this and a great day was had by all.

*Considering a dog for your family? Please remember the many animals in need of adoption. Check out the [Greyhound Adoption Program](#) and [RSPCA Victoria](#) for more details.*

## Outdoor and Environmental Studies

### Year 11: Murray River Canoe Camp

This Murray River trip was one of the most rewarding camps I have ever been on. I learned so much and made some lifelong friends. Before this trip, our class was not that close and now I can safely say I can have a conversation with everyone in my class. Being new to Australia it was amazing learning about the Yorta Yorta Nation and how they once thrived in the land that I got to canoe in. Before going on camp the idea of sleeping under a tarp was not something I would have done (nor would I do it again) but those special memories made at the Murray will always stay close to my heart. Our leaders from La Trobe university Sam and Liam taught me so much and I, along with the rest of my class, am grateful to have such knowledgeable leaders on camp with us.

*By Amy Kmet*



### Year 12: Port Phillip Bay Fishing Trip

On Wednesday, 20th June the Year 12 Outdoor & Environmental Studies class went on a fishing excursion out in Port Phillip Bay. The group went with the incredibly knowledgeable Andre, from Melbourne Fishing Charters. As well as catching a huge variety of fish, students learnt about different societal relationships with the our local environment and experienced first hand the collection of different uses for Port Phillip Bay.



*Can you ski or snowboard? You don't have to be a super star, just willing to give it a go!*

The Victorian Interschool Snowsports Championships is being held at Mt Buller from

**Thursday 23rd August – Sunday 26 August.**

The alpine skiing discipline covers 4 events: Giant Slalom (timed through a gated race course), Moguls (bumps and jump) Skiercross (GS / obstacle course), lopestyle (rails, jumps).

Similarly the snowboarding discipline covers 3 events: Giant Slalom, Boarder Cross & slopestyle.

There is also a cross-country event which occurs on a separate date of Sun 6 August.

**Entries must be finalised by Wed 1st August.** More information about interschools is available at [www.vicinterschools.com.au](http://www.vicinterschools.com.au) including a provisional timetable.

If you would like to contact us and find out more, please contact the Snowsports Co-ordinator Shai Ashkanasy on [shaiashkanasy@gmail.com](mailto:shaiashkanasy@gmail.com) or by mobile on 0418 387 997

*Please note all costs to be borne by the individual.*

## Careers Update

VET (Vocational Education and Training) subjects are a fantastic way to get a head start in the industry that you are passionate about... and you can even complete it as one of your school subjects! VET is undertaken by school students as part of the VCE and provides credit towards a nationally recognised VET qualification within the Australian Qualifications Framework.

I am currently in year 1 of the Diploma of Aviation (Partial completion) Commercial Pilots License. The program provides opportunities to students who wish to develop their skills and knowledge in the aviation industry. This course provides opportunities for students to work towards and complete a Private Pilot Licence (PPL). It is truly a dream come true for me and the two other APC year 11 students who are enrolled in the course.

Every Wednesday we leave APC at the start of lunch and make our way to Ashwood High School, where we conduct 3 hours of theory with other passionate students. On either Saturday or Sunday we have scheduled slots of 1.5 to 2 hours where we fly out of Moorabbin Airport. This is where we apply what we have learned in theory lessons to the real thing. The feeling of being in control of a Cessna 152 is inexplicable; it is truly amazing! Being up a few thousand feet in the air is so unique and comforting.



The thrill of takeoff is one that we enjoy every time we roar down the runway. It is absolutely fantastic. I often get to admire a beautiful Melbourne sunset when approaching Moorabbin Airport after one of my regular flights. With such incredible views, the Cessna 152 is without a doubt my favourite classroom.

I highly recommend VET subjects. If you find yourself interested in one, go for it! You will receive a top notch learning experience that will give you a headstart in the industry that you may like to enter as a career.

*By Will Hurley*

### Careers Events

Over the coming months there are a number of events for both students and parents to help with making decisions about courses at universities, TAFE colleges and other further education institutes.

In the lead up to Course Counselling and Pathway Planning in term 3, it is a great idea for students to start thinking where they might like to study and which Open Days they would like to attend.

[Inside Monash Seminars](#)

[Academy of Interactive Entertainment Industry Experience Day](#)

[A Day at Melbourne](#)

[Open Nights at Kangan](#)

#### VTAC Information Evening

**Wednesday 22nd August**      **6pm-7pm**  
**Drama Space, Danks Street Campus**

Find out from VTAC representatives how to apply for tertiary courses, scholarships and special consideration. There will also be information about the ATAR, scaling and offers. This presentation will be most useful for Year 12 students and their parents. Year 9-11 students and their parents are also welcome to attend.

