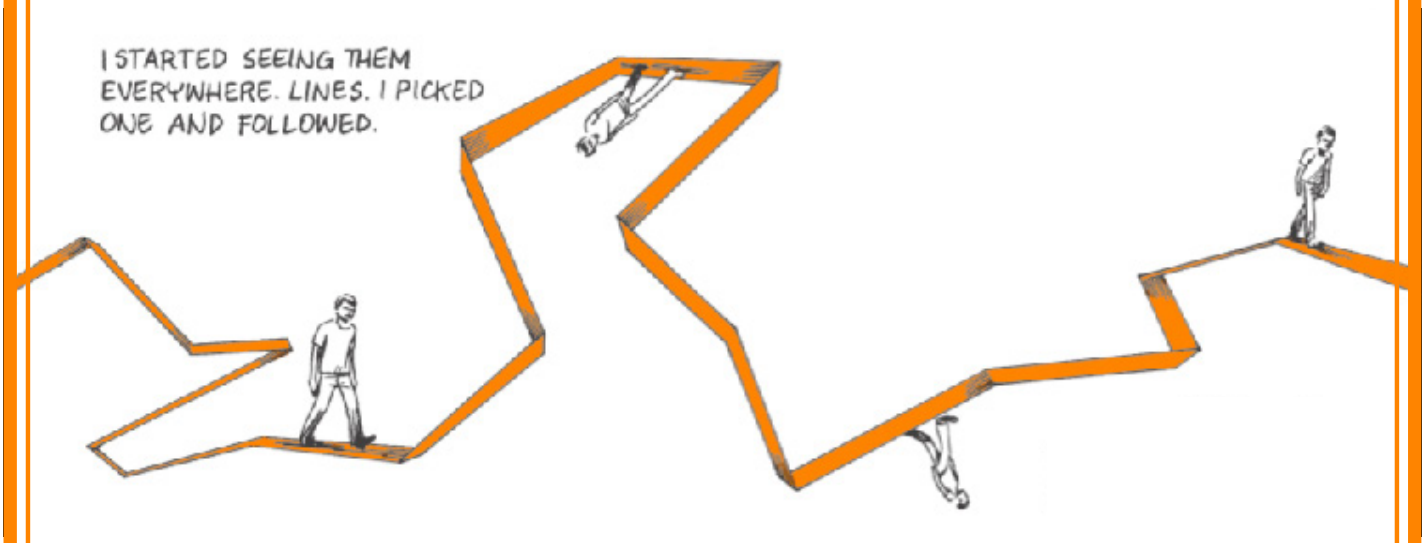


Friday July 29

John Marsden, 7pm, APC Library

John Marsden is an Australian writer, teacher and school principal. John began his teaching career at age 28, and in 1987 published his first book, "So Much to Tell You". A string of huge hits followed, highlighted by the Tomorrow series and Ellie chronicles. John has now sold more than 2 1/2 million books in Australia alone, and is an international best-seller, and winner of many major awards. John's interest in education has never waned. In 1998 he bought the Tye Estate, 850 acres of natural bush, on the northern edge of Melbourne. For eight years he ran enormously popular writers' courses and camps at Tye, before starting his own P - 8 school, Candlebark, in 2006 where he is still Principal.

Saturday July 30

Alice Pung, 10am, APC Library

Alice Pung is a writer, editor, teacher and lawyer based in Melbourne. Born a month after her Chinese parents fled from Cambodia to Australia as asylum seekers from Pol Pot's Khmer Rouge Regime, Alice has used her shared family's experiences to write stories that captivate all readers. She has won numerous awards including the 2007 Newcomer of the Year Award in the Australia Book Industry Awards for her first book Unpolished Gem. Her next book Her Father's Daughter won the WA Premier's Book Award for Non Fiction, and it was also shortlisted for the Premier's Literary Awards in Victoria and New South Wales, and nominated also in the Queensland Literary Awards. Laurinda, Alice's first novel, was published in 2014 and was one of Readings' Top 100 bestselling books for the year. Alice's writing has appeared in many notable publications including the Monthly, the Age, Meanjin, Best Australian Stories and Best Australian Essays.

Liam Pieper, Saturday 11am, Room 11

Liam Pieper is a Melbourne-based author and journalist. His first book was a memoir,The Feel-Good Hit of the Year, shortlisted for the National Biography Award and the Ned Kelly Best True Crime award. His second was the Penguin Special Mistakes Were Made, a volume of humorous essays. He was co-recipient of the 2014 M Literary Award, winner of the 2015 Geoff Dean Short Story Prize and the inaugural creative resident of the UNESCO City of Literature of Prague. Liam is currenlty Writer in Residence at APC and has just released his first novel, The Toymaker.

Denis Glover, 11am, Drama Space

Dennis Glover grew up in Melbourne before studying at Monash University and King's College Cambridge where he was awarded a PhD in history. He has worked for two decades as an academic, newspaper columnist, policy adviser and speechwriter to Australia's most senior political, business and community leaders. An often outspoken political commentator, his most recent book is An Economy is not a Society. His previous books include The Art of Great Speeches and Orwell's Australia.

Darrell Pitt, Saturday 11am, Room 10

Darrell Pitt is a Melbourne based children's and young adult fiction writer. Darrell previously studied at RMIT University, completing a Bachelor of Arts (Creative Writing) and majoring in Novel Writing. Having successfully self-published his Teenage Superhero and Jack Mason stories as online ebooks, Darrell went on to score an impressive eight book publishing deal with Text Publishing. Darrell's novels explore various realms such as the steampunk genre and the engaging clash of superheroes and timeless teenage angst!

The Dickens Fellowship, 12pm, Drama Space

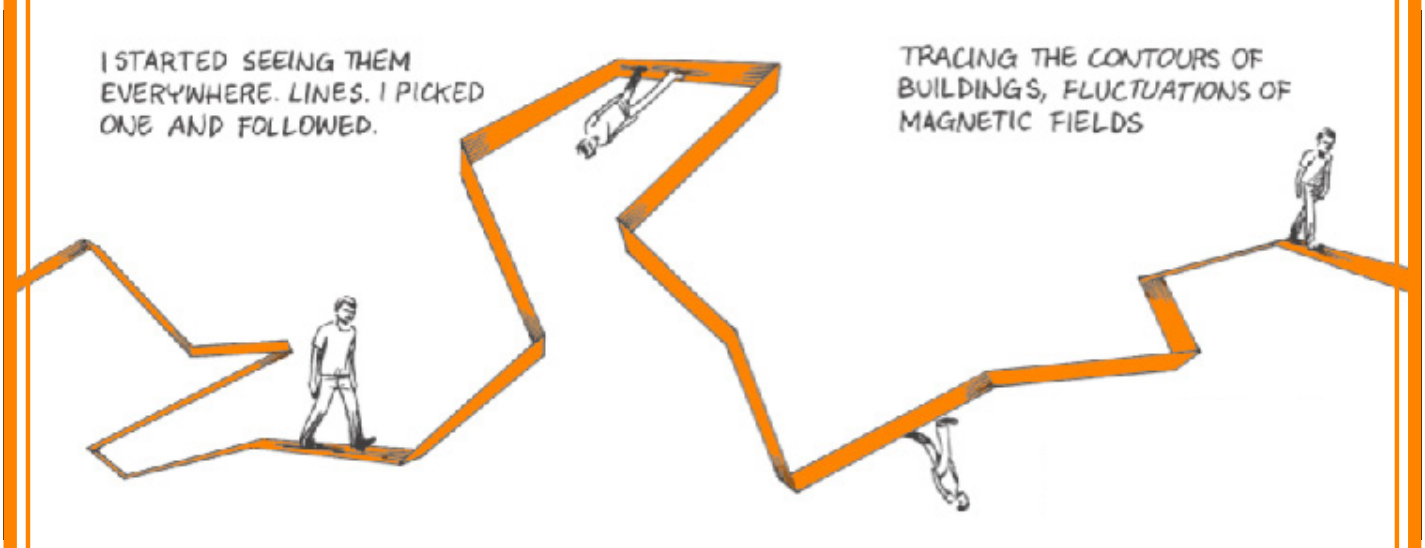
The Dickens Fellowship was founded in 1902 and is a worldwide association of people who share an interest in the life and works of Charles Dickens (1812 - 1870). The Fellowship seeks to promote a knowledge and appreciation of the work of Charles Dickens, and to continue to foster the spirit of Dickens and his works.

Sue Neales, 12pm, Room 10

Sue Neales has been a journalist for more than three decades, working on staff for most of Australia's major newspapers and news magazines including The Australian, The Age, The Financial Review, Good Weekend, the Bulletin, Hobart Mercury, Australian Geographic and Outback magazines, as well as The Sunday Times in London. Her career has taken her around the world as a Walkley-award winning foreign correspondent, war reporter, Canberra political journalist, financial reporter, feature writer and magazine editor. She has lived and worked in London, Paris and the Soviet Union, as well as reported on wars in Somalia, Bosnia and East Timor, and made her home at some point in almost every Australian state, as well as living in the outback Gulf country in northern Australia for two years while writing a book. Sue is currently the national rural and agribusiness reporter with Australia's major national daily newspaper, The Australian.

C.S. Pacat, 12pm, Room 11

C.S. Pacat is a Melbourne writer and the author of the best-selling Captive Prince trilogy. Starting its life as an original-fiction web serial, Captive Prince attracted viral attention before being acquired by Penguin USA. The Captive Prince trilogy went on to become a USA Today bestseller and has been published in multiple territories, to commercial and critical acclaim.


I STARTED SEEING THEM EVERYWHERE. LINES. I PICKED ONE AND FOLLOWED.
TRACING THE CONTOURS OF BUILDINGS, FLUCTUATIONS OF MAGNETIC FIELDS